



SOCIETAT CORAL
EL MICALET

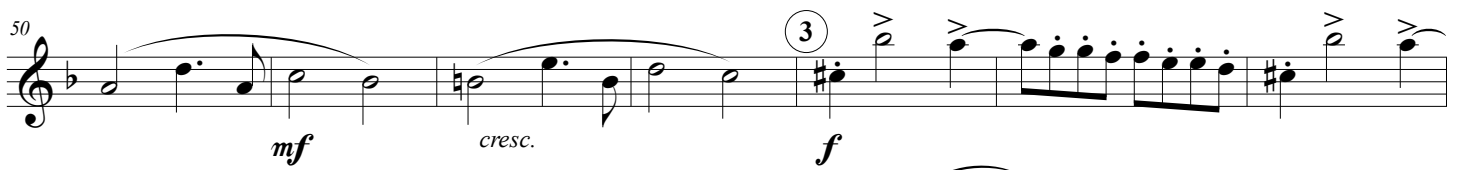
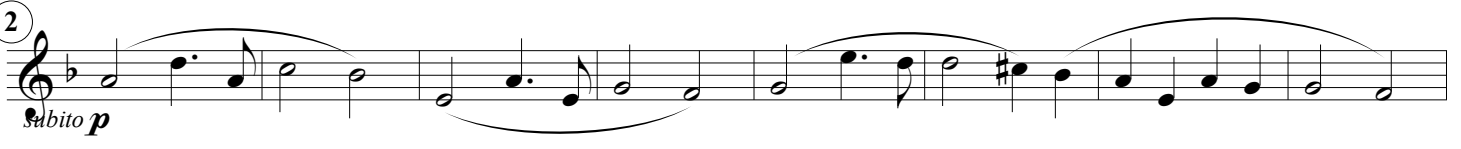
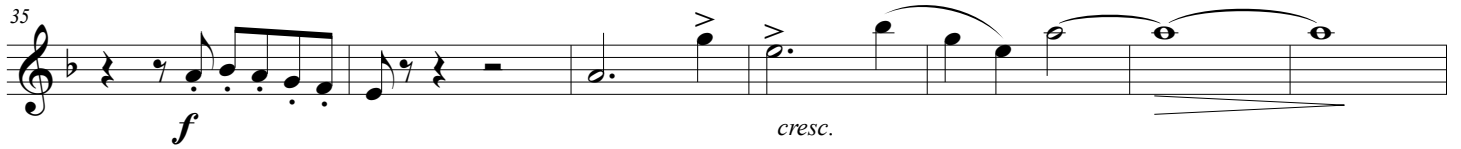
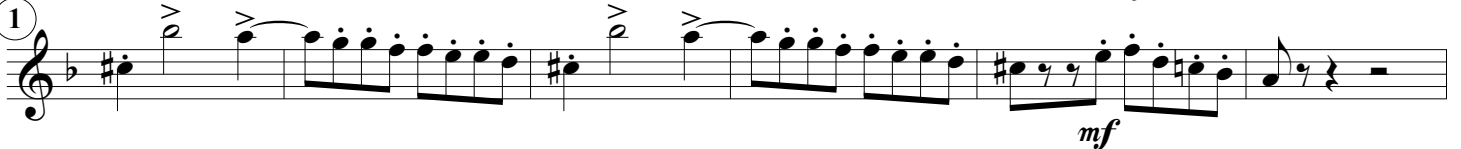
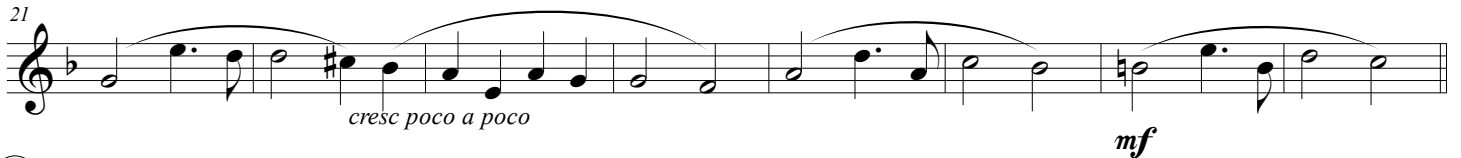
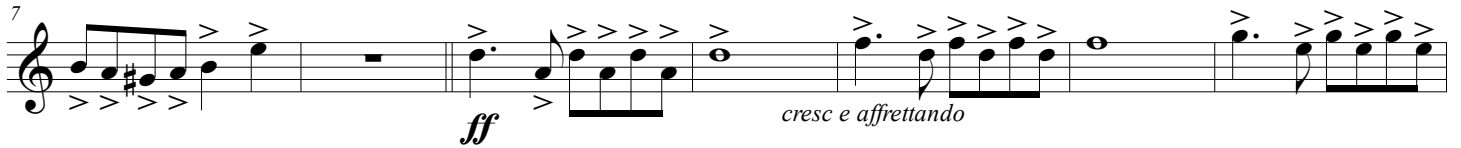
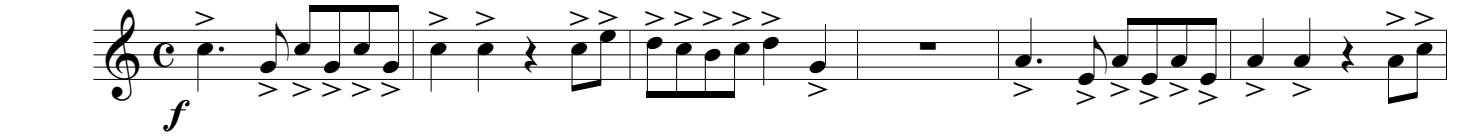
FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

195 LOS AMANTES DEL MOLINO

MARIO MACIOCCHI



Allegro maestoso (♩=120)



Andante espressivo (♩=60)



66

70

rall **p** *dolcissimo*
a tempo

75

rall **p** *a tempo*

81

mf *cresc.*

87

rall **f**

Allegro maestoso (♩ = 120)

94

ff **mf**

Allegretto gracioso (♩ = 100)

102

cresc.

113

f **mf**

124

f *gracioso*
subito p

134

p

142

p *cresc e affrettando*

6 **Piu allegro** (♩ = 132)

f

163 *fff* *ff*

176 7 *f* *cresc e affrettando*

187 8 *ff* *mf* **Allegretto gracioso** (♩ = 100)

197

208

219

228 *gracioso* *subito p* *p*

236 *cresc e affrettando*

9 *p* **Piu allegro** (♩ = 132)

10 *pp*

259 11 *cresc e affrettando* *ff* *rit.* **Presto**



LOS AMANTES DEL MOLINO

obertura nº 5



MARIO MACIOCCHI

Allegro maestoso (♩=120)

Musical notation for measures 1-6. Starts with a treble clef, common time signature, and a forte (*f*) dynamic. The music features a series of eighth notes with accents.

Musical notation for measures 7-13. Measure 7 is marked with a forte (*f*) dynamic. Measure 10 is marked with a fortissimo (*ff*) dynamic. The section concludes with the instruction *cresc e affrettando*.

Musical notation for measures 14-20. Measure 14 is marked with a piano (*p*) dynamic. The tempo marking **Allegro** (♩=144) is introduced. The music features a melodic line with a slur.

Musical notation for measures 21-26. The instruction *cresc poco a poco* is written below the staff.

Musical notation for measures 27-32. Measure 27 is marked with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' spans measures 28-32.

Musical notation for measures 33-38. Measure 33 is marked with a mezzo-forte (*mf*) dynamic. Measure 35 is marked with a forte (*f*) dynamic. The section ends with a *cresc.* instruction.

Musical notation for measures 39-46. Measure 39 is marked with a piano (*p*) dynamic. A second ending bracket labeled '2' spans measures 40-46. The instruction *subito p* is written below the staff.

Musical notation for measures 47-54. Measure 47 is marked with a mezzo-forte (*mf*) dynamic. The section concludes with a *cresc.* instruction and a forte (*f*) dynamic.

Musical notation for measures 55-61. Measure 55 is marked with a piano (*p*) dynamic. The section ends with a *p dolce* instruction.

Andante espressivo (♩=60)

Musical notation for measures 62-68. Measure 62 is marked with a piano (*p*) dynamic. The music features a melodic line with a slur.

66

70

76

83

90 **Allegro maestoso** (♩ = 120)

96 **Allegretto gracioso** (♩ = 100)

105

116

127

137

146 **Piu allegro** (♩ = 132)



157 *fff*

168 *ff*

179 *f* *cresc e affrettando* *ff*

190 *Allegretto gracioso* (♩ = 100) *mf*

200

211

222 *subito p*

232 *p* *p* *cresc e affrettando*

241 *Piu allegro* (♩ = 132) *ff*

253 *pp* *cresc e affrettando*

11 *ff* *rit.* *Presto*

LOS AMANTES DEL MOLINO

obertura nº 5

Allegro maestoso (♩ = 120)



7 *f* *pp* *f*

14 *p* *ff* *cresc e affrettando*
Allegro (♩ = 144)

19 *p* *cresc poco a poco*

24 *mf*

35 *cresc.*

47 *subito p*

51 *cresc.* *f*

56 *mf* *p dolce*

1 2 3

LOS AMANTES DEL MOLINO-Guitarra



2
63 **Andante espressivo** (♩=60)

Musical staff 1 (measures 63-70): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *p*. Includes a fermata over the final measure.

Musical staff 2 (measures 71-75): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *p*. Includes a *rall* marking at the end.

Musical staff 3 (measures 76-81): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *p*. Includes a circled '4' above measure 78 and *a tempo* marking.

Musical staff 4 (measures 82-87): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *p*. Includes a circled '5' above measure 85, *rall* marking, and *a tempo* marking.

Musical staff 5 (measures 88-93): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *cresc.*, *mf*. Includes a *rall* marking at the beginning.

Musical staff 6 (measures 94-101): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *f*. Tempo: **Allegro maestoso** (♩=120).

Musical staff 7 (measures 102-111): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *ff*, *mf*. Tempo: **Allegretto gracioso** (♩=100). Includes a 2/4 time signature change.

Musical staff 8 (measures 112-121): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *f*, *mf*. Includes a *cresc.* marking at the end.

Musical staff 9 (measures 122-131): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *f*.

Musical staff 10 (measures 132-141): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *f*, *p*. Tempo: **gracioso**.

Musical staff 11 (measures 142-151): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *subito p*, *p*.

Musical staff 12 (measures 152-161): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *cresc poco a poco*, *cresc e affrettando*, *f*. Tempo: **Piu allegro** (♩=132). Includes a circled '6' above measure 155.

152



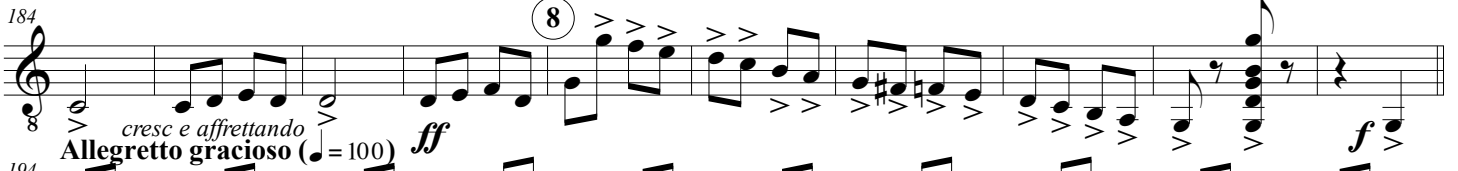
163



173



184



cresc e affrettando
Allegretto gracioso (♩ = 100) *ff*

194



204



215



225



235



9



Piu allegro (♩ = 132)



10



11



LOS AMANTES DEL MOLINO

obertura n° 5

MARIO MACIOCCHI

Allegro maestoso (♩ = 120)

f

ff *cresc e affrettando*

Allegro (♩ = 144)
p

cresc poco a poco

mf ① *mf*

f *cresc.*

subito p ②

mf *cresc.* *f* ③

p dolce

63 **Andante espressivo** (♩=60)

mf

68

rall

4

p a tempo

76

rall

5

p a tempo

82

mf

cresc.

87 **Allegro maestoso** (♩=120)

rall

f

93 **Allegretto gracioso** (♩=100)

ff

mf

101

111

cresc.

f

mf

122

f

gracioso

133

cresc poco a poco

142 **Piu allegro** (♩=132)

cresc e affrettando

f

6

153

163

fff

172

ff ⑦

183

cresc e affrettando ff ⑧

194

mf Allegretto gracioso (♩ = 100)

205

216

227

subito p *p*

235

p *cresc e affrettando*

245

ff ⑨ Piu allegro (♩ = 132)

253

pp ⑩ *cresc e affrettando*

263

ff ⑪ *Presto* *rit.*